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SASS IRIS LIST

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U. S. Department of Agriculture

MAPLE ROAD GARDEN

JACOB SASS

Omaha, Nebraska

RFD 7, Benson Sta.

SASS MEANS CLASS

SASS IRISES — 1933

The superiority of Sass irises has been thoroughly demonstrated by numerous awards to them culminating in the award of the Dykes Memorial Medal for 1932 to Mr. H. P. Sass' Rameses, the third time this medal has been awarded in the United States.

Other awards bestowed upon Sass irises are the following:

Award of Merit—Clara Noyes (H. P. Sass) 1932; King Karl (Jacob Sass) 1927; Wisley Trials, 1931.

Honorable Mentions—Ambera (H. P. Sass) 1931; Blackamoor (Jacob Sass) 1931; Blue Hill (H. P. Sass) 1932; Clara Noyes (H. P. Sass) 1931; Cyrus (H. P. Sass) 1932; Doxa (H. P. Sass) 1928; El Tovar (H. P. Sass) 1932; Joycette (Jacob Sass) 1932; King Juba (H. P. Sass) 1932; Mrs. Albert Sherman Hoyt (Jacob Sass) 1927; Quivera (Jacob Sass) 1932; Rameses (H. P. Sass) 1932; Waconda (H. P. Sass) 1931; Wambliska (Jacob Sass) 1931; Pink Satin (Jacob Sass) 1931.

This year the accredited judges of the American Iris Society voted the following Sass irises as among the best fifty—Wambliska: Baldwin (H. P. Sass) 1926; Midgard (H. P. Sass) 1926. Rameses: King Tut (H. P. Sass) 1926. King Juba: Pink Satin (Jacob Sass) 1930.

In addition, the same judges named among the best 100 irises, Blue Hill, Joycette, El Tovar, Euphony (H. P. Sass) 1929; Nebraska (H. P. Sass) 1927; and Prairie Gold (H. P. Sass) 1926.

The points of superiority that distinguish Sass irises are, first of all, color, notably in blends which are the finest in the world, Rameses being acclaimed leader in this class by the Dykes medal. The Sass Brothers also gave to the iris world a series of plicata blends of which King Karl is the best known example in a color range previously unknown.

Other distinguishing qualities are complete hardiness, vigor of growth, freedom of bloom and, above all else, texture. Grown under the rigorous conditions of Nebraska's hot sun and drying winds, an iris must be of the firmest texture to withstand them. Many fine irises which are lacking in substance cannot be grown under Nebraska conditions. A Sass iris will always stand up under any weather conditions.

The Sass Brothers are the leading breeders of intermediate irises in the world and have developed this early blooming class into a range of color, size and quality of bloom that rivals the tall bearded class and gives a complete garden of irises two weeks before the tall bearded class. They have also worked extensively and have developed quantities of dwarf irises of the highest quality and have now in process of development a series of fall blooming irises.

NEW TYPE OF IRIS

Mr. Jacob Sass this year introduces a new class of irises of surpassing beauty of color in most unusual tones and combinations. These are hybrids between the Oncocyclus hybrids and dwarf bearded hybrids. There are five in this series. This was a particularly difficult cross, owing to the sterility existing so often between these two types. They range in height from six to sixteen inches and bloom with the dwarf bearded and early intermediates.

Combining the unusual coloring of the huge oncocyclus hybrids and the characteristic signal patch on the falls with pumila hybrid coloring has produced color combinations unlike any previously known in thoroughly hardy, vigorous growing irises. These new irises are ironclad and need no winter protection. The foliage is persistent all season, remaining fresh and green from early spring until hard freezing. The colors are of an opalescent quality which it is impossible to convey adequately by description. The following are offered:

BALROUDOUR (OP No. 32-1) (Jacob Sass, 1933)—
S pallid soft bluish violet. F and stigmas deep olive buff darkening to dark olive buff towards the center with an olive yellow blotch on the haft and reddish brown stripes in the throat, light blue beard, tipped brownish yellow. An exquisite color combination, reversing the usual combination of bronzy standards and blue toned falls. It has two flowered stems 12 to 15 inches tall. Exceptionally vigorous grower \$3.00

BLUE TOPAZ (OP No. 2) (Jacob Sass, 1933)—A striking combination of blue, brown, and green of delicate blending. S and stigmas pale violet blue with darker sheen. Style branches the same color tinted green. F pale violet blue with a blotch at haft overlaid with warm blackish brown. Stripes of same coloring on haft. Brown beard tipped darker brown. Two medium sized blooms on 12 to 15 inch stems \$3.00

GRAY CLOUD (PO No. 32-2) (Jacob Sass, 1933)—
This is a subtle blend of blue, gray, red, green, and brown. S pale campanula blue with brownish red stripes at the base and a brown purple sheen through the center of the flower. F and stigmas dawn gray with brown purple stripes on the haft merging into a brown purple blotch at the end of the beard. Green stripes extend from the blotch to the edge of the falls. Beard white tipped with brown and yellow. Two medium sized blooms on foot high stems. \$4.00

STORMY DAWN (PO No. 31-1) (Jacob Sass, 1933)—
Violet, blue, red brown, green and yellow mingle in the coloring of a storm cloud with the sun breaking through it at dawn which suggested the name. S pallid soft blue violet darker at base with a reddish brown sheen. F and stigmas pale neropalin blue with brown stripes on the haft forming a blotch one-half by three-quarters of an inch at the end of the beard, the falls having an overlay of yellowish green with green stripes from the blotch to the edge of the falls which flare. Gray beard tipped brown and yellow. Medium to large flowers on 6 to 10 inch stems. \$6.00

VELVO (OP No. 1) (Jacob Sass, 1933)—The darkest and richest of this class. S pleroma violet darkening to haematoxylin violet at midrib. Stigmas pleroma violet veined haematoxylin violet. F velvety dark madder violet overlaid red, margin of falls, pleroma violet. Small black blotch at the end of the bronzy brown beard. One to two flowers on 6 to 8 inch stems. Stock very limited. \$7.50

NEW 1933 SASS IRISES

Out of thousands of seedlings which bloom each year and which would be the joy and pride of any garden, the Sass Brothers seldom introduce more than a half dozen between them. This year's introductions are the following which have been introduced because of their magnificent coloring and other fine qualities which have stood the test of several season's bloom.

BLUE MONARCH (31-83) (Jacob Sass, 1933)—Deep bluish violet self. Large flower on 40 to 45 inch stems, low branching, 8 to 15 buds to a stem. This is the clearest light blue tone we have yet seen in an iris, a superfine iris.

\$20.00

EL TOVAR (H. P. Sass, 1933)—The most brilliant and gorgeously colored variegata blend in rich brown yellow and blackish maroon with a yellow glow at the heart. S domed Mikado brown toning into honey yellow in the center of the standards. F drooping with flaring tips of solid blackish maroon not fading at the margins. 36 inches.

\$30.00

GOLDEN HELMET (31-58) (Jacob Sass, 1933)—S ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw. F Morocco red overlaid oxblood red, bronze haft striped Morocco red, prominent orange beard. Height 35 inches, stem low branched carrying 8 to 12 buds. A strikingly brilliant variegata that shines in any iris planting.....\$20.00

GOLDEN LIGHT (H. P. Sass, 1933)—A seedling of Euphony with the distinctive form and size of Euphony, 40 inches tall with low branched stems. It is a cinnamon colored blend, one of the new tones of novel hue and particularly valuable in garden arrangements. In the color class with Jean Cayyeux, Vishnu, and other brown toned blends, but brighter and of better carrying quality.....\$20.00

IMPERIAL BLUSH (H. P. Sass, 1933)—A beautiful large blush pink with 40 inch branching stems. The finest light pink to date.....\$10.00

PIXY (H. P. Sass, 1929)—An unusual departure, a dwarf plicata blend of Jubilee coloring flowering with the tall bearded irises. Branching stems 8 to 10 inches high. This little beauty has excited much admiration and we now have a good stock of it.....\$1.00

SPOKAN (30-32 or 30-91) (Jacob Sass, 1933)—S sayal brown overlaid reddish brown. F oxblood red, overlaid blackish brown. Haft yellow with brown stripes. Prominent orange beard. The most brilliant of the red brown blends which attracted the admiration and attention of all visitors last year. The blooms are carried on 36 inch well branched stems.....\$20.00

WAR EAGLE (30-53) (Jacob Sass, 1933)—S Vinaceous purple, 3 inches wide by 4 inches long. F blackish red purple, fading to pansy purple. Haft and claw cream with brown stripes on the haft. Falls $2\frac{3}{4}$ by 5 inches, the whole bloom measuring 7 inches in height. Stems 36 to 40 inches tall, well branched. In effect a rich, glowing deep red toned iris of great size that is, in our opinion, one of the finest red toned irises yet introduced but of distinct effect from other reds.....\$20.00

ORIANA (H. P. Sass, 1933)—There has been need for some time for a better quality white of medium height. We have it in Oriana, a pure white of fine form and substance, of good size with a finely balanced stem 32 inches tall. It is a seedling of a white intermediate, notable for its crystal whiteness, crossed with a Lady Foster seedling, inheriting the fine white qualities of the former. This is much superior to the older whites.....\$6.00

OTHER SASS IRISES

AK-SAR-BEN (Jacob Sass, 1923)—One of the earliest and still one of the best plicata blends. S and F fawn and velvety brown on cream ground, yellow beard. 27 inches. Fine with pink irises.....

25c

ALICE HORSEFALL (H. P. Sass)—A big dark velvety red purple intermediate and one of the finest of this class. An orange beard gives a fine contrast. 30 inches. Blooms well into tall-bearded season.....\$1.00

AL-LU-WEE (H. P. Sass, 1932)—One of the new type of tall, large flowered variegatas. Of Nebraska x Rameses parentage with fine yellow standards and red falls on 40 inch branched stems.....\$6.00

AMBERA (H. P. Sass, 1931)—A topnotcher light yellow intermediate of great size, vigorous and free blooming. Amber yellow self, 30 inches. Universally admired. 75c

AUTUMN KING (H. P. Sass, 1924)—First of a series of autumn bloomers. A beautiful blue purple bicolor of fine size, form and substance.....25c

AUTUMN QUEEN (H. P. Sass, 1926)—An everblooming white iris of the intermediate type which has a record of blooming every month from June to November. White pumila x Autumn King. Flower of good size and quality but on short stems.....25c

BALDWIN (H. P. Sass, 1926)—One of the best of the dark blue purples that belongs in every good collection. A huge manganese violet self with an electric sheen in the falls on 40 inch well branched stems.....75c

BEAU IDEAL (Jacob Sass, 1931)—One of the distinctive Sass plicatas, notable for the wide solid border of Chinese violet on white ground. A large flower of fine substance25c

BLACKAMOOR (Jacob Sass, 1932)—One of the finest dark blue purples yet introduced, the deep blue effect intensified by a blue beard after the manner of Harmony. Almost black when newly opened, lightening to blackish violet of uniform coloring. A free bloomer of great size. \$5.00

BLUE HILL (H. P. Sass, 1931)—The bluest of the clear blue toned irises of a slightly deeper tone than Sensation and larger with perfect branching stems. A great addition to the blue toned irises.....\$2.00

BUTO (H. P. Sass, 1926)—Intensity of color makes this iris stand out and catch the eye in any planting. A rich dark blue purple bicolor with velvety nearly black falls of great size and a great bloomer. Makes a fine mass. Thirty inches50c

CAROLINE E STRINGER (Jacob Sass, 1930)—In effect a beautiful delicate pink tinted iris, large beautifully ruffled with yellow at the haft and a yellow beard. 33 inches. Trestringer is identical in color but taller.....25c

CHALLENGER (Jacob Sass, 1930)—A huge, very dark intermediate of Dominion race quality. S dull dark purple. Falls dark blackish violet, velvety, with a contrasting white beard tipped orange. Falls flaring. The largest flowered intermediate and a favorite wherever seen. Vigorous and free blooming50c

CHESTNUT (Jacob Sass, 1930)—A new type added to our various plicatas, the brownest of all the plicatas. S ruffled cinnamon drab. F cream dotted petunia violet with brown stripes on the yellow haft. Handsome and unique25c

CHIEF (Jacob Sass, 1926)—A fine big blue purple intermediate, very dark and a fine companion for the redder toned Challenger. 22 inches.....25c

CHURCHMOUSE (H. P. Sass, 1929)—A new color break greatly admired—a brown iris, self Hays' Brown of Ridgway. Medium sized flowers on 36 inch stems. No other iris like it.....50c

CLARA NOYES (H. P. Sass, 1931)—A gorgeous blend of orange, yellow, and red of Talisman rose coloring. Sold out this year.

COLOSSUS (H. P. Sass, 1931)—The biggest American iris and probably the largest in the world, exceeding Nene. A dark purple of fine quality. Has produced blooms almost ten inches tall.....\$5.00

CYRUS (H. P. Sass, 1931)—A gem among yellow irises and an intermediate that blooms well into the tall bearded season. Medium sized flowers of fine form and substance on graceful 34 inch stems, empire yellow with a much deeper splash at the end of the beard giving a glowing effect. The tallest intermediate..... **50c**

DOUGLAS (Jacob Sass, 1932)—A blue violet blended bicolor of imposing size and height. S light lavender violet. F litho purple shading to light lavender-violet at the edge with brown shaded hafts. Flaring falls, pale yellow beard. The big blooms are held on 40 to 44 inch branching stems **\$7.50**

DOXA (H. P. Sass, 1928)—A most popular and well rated intermediate of great size and novel coloring. Originally named Olive Giant. S light chalcedony yellow. F olive buff with blue tint at center. Heavy substance. Twenty inches **\$1.00**

EVENTIDE (H. P. Sass, 1926)—A hazy blue toned self. Has lilac of the color chart. Much liked for its soft coloring **25c**

EUPHONY (H. P. Sass, 1929)—An iris of Ophelia type but of distinctive form and taller than the well known French blend and of more intense coloring. S conical, ruffled, mustard yellow tipped with chamois. F the same overlaid vinaceous. Medium to large flowers on 36 inch stems, the distant effect being a rich, deep yellow. Exceptionally vigorous and free blooming..... **50c**

GOLDEN HARVEST (Jacob Sass, 1930)—The only yellow fall blooming intermediate which suggested the name. S olive yellow, bluish at the haft. F yellow citron, haft sulphur yellow, striped white with a brown and bluish sheen. Distinct orange beard. Always a surprising and cheerful note in late fall..... **\$2.00**

IRMA POLLOCK (H. P. Sass, 1931)—In effect a much lighter toned Waconda and of equally fine quality. S magenta, F velvety carmine, with lighter margin. A flower of medium size and telling garden effect. 36 inches..... **\$3.00**

JUBILEE (Jacob Sass, 1923)—This and King Karl are our best known and most popular plicata blends. Jubilee is in effect a lighter King Karl. A large flower of extra heavy substance with the characteristic ruffling that is shown in our plicata series. S Naples yellow dotted purple. F white striped brown at the haft with purple dots along the distinct yellow beard. Flaring falls..... **25c**

JOYCETTE (Jacob Sass, 1932)—A sensational red iris last year and declared by many critics to be the finest yet introduced. It is redder than Red Wing with remarkable carrying quality, the one iris that catches the eye in any planting. S raisin purple; F blackish purple. Very large flower measuring 6 to 6½ inches. 42 inch low branched stems. A superlative iris. The effect with the sun shining through it is a rich, blazing red. Form excellent and substance heavy with usually three or four blooms open at once. Long blooming period..... **\$20.00**

JUMBO (Jacob Sass, 1927)—An enormous dark velvety bicolor with blue violet standards and dark red violet falls that deserves better acquaintance. Makes a grand group. S Vanderpoel's violet. F mulberry purple. Vivid yellow beard. Height, 36 inches..... **25c**

KING JUBA (H. P. Sass, 1931)—The cleanest, clearest colored of the new large flowered tall variegatas, the brilliant contrast between the yellow standards and wide solid deep velvety red falls making this a striking and much admired iris. Very large flowers on 36 to 40 inch stems. **\$7.50**

KING KARL (Jacob Sass, 1925)—The best known and best liked plicata blend. Beautifully ruffled light pinkish cinnamon standards. F cream sanded in an all over pattern of liseran purple with a yellow beard. The bloom takes on beautiful rosy tones as it ages. 27 inches..... **40c**

KING TUT (H. P. Sass, 1925)—Notable for its beautiful brilliant brown and red tones that fairly blaze in bright sun. Parent of some of our finest reds and blends. S Hessian brown. S and stigmas cacao brown. Haft and beard golden yellow, the general effect in the garden of brilliant red 75c

LADDIE BOY (H. P. Sass, 1931)—A three flowered dwarf bearded hybrid of rich deep blue purple bicoloring. 25c

LONA (Jacob Sass, 1923)—Another fine plicata type of unique coloring and pattern. S pale purplish vinaceous, white at center, ruffled; F cream dotted and striped eupatorium purple with a yellow glow at the haft and center. Twenty-seven inches 25c

MATILDA (Jacob Sass, 1929)—The bluest of all the plicatas and a flower of beautiful pattern and coloring. White ground with a stippling of soft bluish violet. Medium large flower. Thirty inches 25c

MIDGARD (H. P. Sass, 1926)—The best known and most popular pink and yellow blend, always in demand. An iris of exquisite coloring which does not fade and has firm, heavy substance. Both standards and falls yellow with a flush of clear pink. A strong grower and free bloomer. Thirty inches. Every collection should have this iris 50c

MIDWEST (H. P. Sass, 1923)—Another plicata type and like all these plicatas of distinct character. Heavily ruffled large flowers with a flushing and dotting of rose on a white ground 25c

MIDWEST PRIDE (H. P. Sass, 1931)—The finest iris of Archeveque coloring. Three foot branching stems with large flowers, an improved R. W. Wallace, usually regarded as an improved Archeveque. S Hortense violet; F hyacinth violet, deepening at the center of the fall. A very fine dark iris of heavy and lasting substance \$3.00

MRS. ALBERT SHERMAN HOYT (Jacob Sass, 1927)—A heavily ruffled low growing pink patterned plicata, characterized by the heart shaped white center of the falls. Twenty-seven inches. A dainty flower 25c

NEBRASKA (H. P. Sass, 1929)—The latest yellow iris to bloom and one of the richest yellows in the entire yellow scale. S ruffled apricot yellow. F same color with brown veinings. Dark yellow beard. A large flower. Requires good drainage 50c

NEHAWKA (Jacob Sass, 1929)—The darkest plicata and most heavily patterned suggestive in general effect of William Mohr. It is so heavily stippled with purple as to look like a self at a distance. Gracefully ruffled large flower on 28 inch stems. A distinctive iris 25c

NEOLA (Jacob Sass, 1932)—A new departure in color in the dwarf bearded irises, a beautiful brown toned blend, unlike any other dwarf. S livid violet. F deep livid brown shaded sorghum brown. Pale yellow beard. Medium to large flowers on 10 inch stems \$1.00

NO-WE-TA (H. P. Sass, 1932). A pinker Midgard type of entirely different form and an iris of exquisite coloring. S conic arched and frilled. It is a beautiful true pink self in effect with yellow flushes at the center and edges of falls and standards. Thirty-two inches \$7.50

NYMPH (H. P. Sass, 1926)—An intermediate of empire yellow coloring that is an amazingly free bloomer, a clump covering itself with flowers so that the foliage is hardly visible. One of the finest of the early yellows and one of the most satisfactory of all irises 25c

OKOBOJI (Jacob Sass, 1932)—A rich, very dark velvety red purple of great size and strikingly rich appearance. S deep livid purple; F velvety dark maroon purple. Thirty inches \$1.00

OLD GOLD (H. P. Sass, 1929)—The first real deep yellow plicata type although the plicata pattern is light. S primuline yellow. F old gold with a buff overlay; beard, vivid yellow tipped brown. Medium sized flowers of an unusual tone of yellow much admired. 28 inches.....**25c**

OMAHA (H. P. Sass, 1929)—Approaches a clear red in tone of beautiful clarity. S dark vinaceous; F vinaceous purple. Blooms large. Height 30 inches. Makes a fine red mass in the garden as it is a very vigorous grower and free bloomer

75c

PRAIRIE GOLD (H. P. Sass, 1926)—Despite many new yellow introductions this remains the deepest richest clear yellow of them all. A clear, rich deep yellow self of medium-size, well branched, 34 inches, very free blooming and soon makes a fine clump.....**25c**

PURPLE HAZE (H. P. Sass)—A large French gray self of medium height of an unusual tone suggesting the name. A fine companion for Eventide in unusual tones.

.....**25c**

QUIVERA (Jacob Sass, 1932)—One of our most admired blends. A mingling of buff, pink, yellow, orange and brown difficult to describe but of unique beauty. S buff pink; F orange vinaceous striped pink vinaceous, yellow glow at the center with brown striped hafts and bright yellow beard. Blooms of medium size. 30 inches.....**\$2.00**

RAGUSA (H. P. Sass, 1929)—The finest rich dark red purple blend among the Intermediates rivalling the red purple Dominion seedlings in richness and texture. S pansy purple; F blackish red purple. Five to seven flowers. Twenty-six inches

50c

RAMESES (H. P. Sass, 1929)—The 1932 American Dykes medal winner and finest of the new blends. A vigorous, healthy grower in all parts of the country and a fast increaser and free bloomer. In color, pink and rose toned blend. S light russet vinaceous with yellow glow at the center. F flaring to drooping, tourmaline pink. Heavy apricot beard with a 36 inch well branched graceful stem.

.....**\$10.00**

RED WING (H. P. Sass)—One of the reddest irises in garden effect and makes a brilliant group of striking beauty. S light brownish vinaceous; F dahlia carmine. Large blooms. Thirty-six inches.....**\$1.00**

ROSE OF CUBA (Jacob Sass, 1932)—A fine rose toned iris of medium height and fine sized blooms. S amparo purple; F petunia violet with brown haft. Yellow beard, 32 inch branching stem.....**\$2.00**

SUNGOD (H. P. Sass)—A valuable garden yellow on tall, gracefully branched stems. Light yellow lightly penciled brown

25c

THURATUS (H. P. Sass)—One of the darkest of all irises and makes a striking garden group. A rather long flower with drooping falls, a blackish purple self, showing rich crimson tones when the sun shines through it. Thirty-eight to forty inches. A real beauty.....**\$2.00**

TROSTRINGER (H. P. Sass) — A taller, better branched edition of Caroline E. Stringer; almost identical in color

25c

WACONDA (H. P. Sass, 1931)—A much admired, big red purple self of deep tone with exceptional carrying quality for so dark an iris. It makes a most effective garden group of deep red effect. A sister seedling of Rameses.

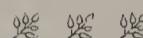
.....**\$1.50**

WAMBLISKA (Jacob Sass, 1931)—The largest, tallest, and finest of the really hardy blue white irises. Snowy glittering white standards with a blue tint at the heart of the flower. Clear snow white falls with pale yellow beard and a few yellow veins at the haft. 38 to 45 inches.....**\$3.00**

ACQUAINTANCE OFFER

We have thousands of intermediates in a wide range of color and of high quality, only a selected few of which have been named. The named ones are no better than many of these seedlings which are unnamed because they are too close in color to the named variety. The color range is white, yellow, light and deep blue purple, red purple selfs and bicolors. In order to bring this valuable but little known class of irises to the attention of gardeners we are making the following bargain acquaintance offer. The intermediates are invaluable for a multitude of color combinations with the Darwin and other May flowering tulips, blooming at the same time.

100 Intermediate Irises @ 10c each
50 Intermediate Irises @ 12c each
25 Intermediate Irises @ 15c each



SEEDLINGS TO COLOR

In the course of our breeding work we grow thousands of seedlings which, while of first class quality, cannot be named and introduced because too close to other named varieties although equally fine. These we carry under number. For the purpose of color plans in the garden we can offer these irises in quantity, none of which we rate at less than 80 at the following bargain prices:

	Per Dozen	Per 25, Etc.
Whites	\$3.00	\$5.00
Pinks	3.00	5.00
Red Tones	3.00	5.00
Blue Tones	3.00	5.00
Blends	3.00	5.00
Mixed	2.00	3.50

The Sass plicatas are famous for their wide range of color and unusual patterns ranging from almost clear blue to browns. Beds of plicatas in varying colors are as beautiful and unusual as the striped late tulips. We offer assorted plicata seedlings in a wide range of color and pattern for the following low price.....

\$2.00 per Dozen; 25 for \$3.50



DWARF IRISES FOR MASSING

We grow dwarf irises in quantity and can furnish them for edging and massing in the early spring garden or for rock gardens in any desired quantity and of the highest quality as fine as any of the named varieties in commerce in a color range of white, yellow, light and dark blue purple and red purples. These are invaluable for garden arrangements with the daffodils with which they bloom offering a color note that is not provided by any other spring flower.

We make the following prices for mass plantings:

Per 100.....\$5.00

Owing to the expense of packing and shipping we cannot accept orders for less than One Dollar.

All orders are accepted subject to the condition and availability of stock at shipping time or being sold out. We are already sold out on a few varieties which we do not price this year. Early orders will be appreciated.